

In The Hall Of The Mountain

Arr.: Geraldo Júnior

Lento

Musical score for measures 1-4. The score includes staves for Viola, Clarinette en Sib, Violins 2, Violas, Violoncellos, and Contrabass. The time signature is 4/4. The key signature has two sharps (F# and C#). The Viola, Clarinette en Sib, and Violins 2 parts are marked with a whole rest. The Violoncellos part is marked with 'Pizz' and contains a melodic line. The Contrabass part is marked with 'Pizz' and contains a rhythmic line. A page number '8' is located at the bottom left of the Contrabass staff.

5

Musical score for measures 5-8. The score includes staves for Vla., Clar. Sib, Vlins. 2, Vlas., Vlcs., and Cb. The time signature is 4/4. The key signature has two sharps (F# and C#). The Vla., Clar. Sib, and Vlins. 2 parts are marked with a whole rest. The Vlas. part is marked with 'p' and contains a melodic line. The Vlcs. part contains a melodic line. The Cb. part contains a rhythmic line. A page number '8' is located at the bottom left of the Cb. staff.

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

Vla. 

Clar. Sib 

Vlins. 2 
Arco

Vlas. 
mf
Arco

Vlcs. 

Cb. 
8

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 
8

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

Allegretto

Vla. 

Clar. Sib 

Tremolo

Vlins. 2 

Tremolo

Vlas. 

Vlcs. 

Arco

Cb. 

8

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

Vla. 

Clar. Sib 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

Allegro Vivace

36

Musical score for measures 36-37. The score includes staves for Viola (Vla.), Clarinet in B-flat (Clar. Sib.), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cello (Cb.).

- Vla.:** Four measures of eighth-note runs.
- Clar. Sib.:** Rests in measures 36 and 37.
- Vlins. 2:** Rests in measures 36 and 37.
- Vlas.:** Rests in measures 36 and 37.
- Vlcs.:** *Pizz* (Pizzicato) markings above the staff. Four measures of eighth-note runs.
- Cb.:** *Pizz* (Pizzicato) marking below the staff. Four measures of eighth-note runs.

37

Musical score for measures 37-38. The score includes staves for Viola (Vla.), Clarinet in B-flat (Clar. Sib.), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cello (Cb.).

- Vla.:** Four measures of sixteenth-note runs.
- Clar. Sib.:** Four measures of eighth-note runs.
- Vlins. 2:** Four measures of eighth-note runs.
- Vlas.:** Four measures of eighth-note runs.
- Vlcs.:** Four measures of eighth-note runs.
- Cb.:** Four measures of eighth-note runs.

38

Musical score for measures 38-39. The score is arranged in five systems, each containing a different instrument part. The instruments are: Vla. (Violin), Clar. Sib. (Clarinet in B-flat), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The Vla. part features a complex, rhythmic melody with many beamed eighth notes. The Clar. Sib. part has a simpler melody with some rests. The Vlins. 2, Vlas., and Cb. parts have a similar rhythmic pattern, often starting with a grace note. The Vlcs. part has a steady, rhythmic accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

39

Musical score for measures 39-40. The score is arranged in five systems, each containing a different instrument part. The instruments are: Vla. (Violin), Clar. Sib. (Clarinet in B-flat), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 3/4. The Vla. part continues with its complex, rhythmic melody. The Clar. Sib. part has a steady, rhythmic accompaniment. The Vlins. 2, Vlas., and Cb. parts have a similar rhythmic pattern, often starting with a grace note. The Vlcs. part has a steady, rhythmic accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

40

Musical score for measures 40-41. The score includes staves for Viola (Vla.), Clarinet in B-flat (Clar. Sib.), Violins 2 (Vlins. 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cb.).

- Vla.:** Features a complex melodic line with many beamed eighth notes and sixteenth notes.
- Clar. Sib.:** Plays a series of eighth notes, with a fermata at the end of the measure.
- Vlins. 2:** Plays a simple harmonic line with quarter notes and rests.
- Vlas.:** Plays a simple harmonic line with quarter notes and rests.
- Vlcs.:** Plays a simple harmonic line with quarter notes.
- Cb.:** Plays a simple harmonic line with quarter notes.

41

Musical score for measures 42-43. The score includes staves for Viola (Vla.), Clarinet in B-flat (Clar. Sib.), Violins 2 (Vlins. 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cb.).

- Vla.:** Continues the complex melodic line from measure 40.
- Clar. Sib.:** Continues the eighth-note line, with a fermata at the end of the measure.
- Vlins. 2:** Continues the simple harmonic line.
- Vlas.:** Continues the simple harmonic line.
- Vlcs.:** Continues the simple harmonic line.
- Cb.:** Continues the simple harmonic line.

42

Musical score for measures 42-43. The score is arranged in five staves: Vla. (Violin), Clar. Sib (Clarinet in B-flat), Vlns. 2 (Violin 2), Vlas. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a complex, repetitive melodic line with many beamed notes. The Clarinet part has a few notes with slurs. The Violin 2, Viola, and Cello parts play a simple, rhythmic accompaniment of quarter notes. The Cello part has a small '8' below it. The Violin 2 and Viola parts have a '7' below the first measure.

43

Musical score for measures 43-44. The score is arranged in five staves: Vla. (Violin), Clar. Sib (Clarinet in B-flat), Vlns. 2 (Violin 2), Vlas. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part continues with its complex melodic line. The Clarinet part has a few notes with slurs. The Violin 2, Viola, and Cello parts play a simple, rhythmic accompaniment of quarter notes. The Cello part has a small '8' below it. The Violin 2 and Viola parts have a '7' below the first measure.

44 **Presto**

Vla. Pizz Tremolo

Clar. Sib

Vlns. 2

Vlas.

Vlcs.

Cb.

8

46

Vla.

Clar. Sib

Vlns. 2

Vlas.

Vlcs.

Cb.

8

50

Vla.

Clar. Sib.

Vlins. 2

Vlas.

Vlcs.

Cb.

8

54

Vla.

Clar. Sib.

Vlins. 2

Vlas.

Vlcs.

Cb.

8